

Kenyon College

Peregrinations: Journal of Medieval Art and Architecture

Volume 4 | Issue 2

2013

15th-Century Golden Finds

Follow this and additional works at: <https://digital.kenyon.edu/perejournal>



Part of the Ancient, Medieval, Renaissance and Baroque Art and Architecture Commons

Recommended Citation

. "15th-Century Golden Finds." *Peregrinations: Journal of Medieval Art and Architecture* 4, 2 (2013).
<https://digital.kenyon.edu/perejournal/vol4/iss2/20>

This Discoveries is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in *Peregrinations: Journal of Medieval Art and Architecture* by an authorized editor of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



15th-Century Golden Finds



A metal detectorist has discovered, on the foreshore of the River Thames in London, a copper-alloy gilt badge of a boar. These badges were ordered for use at Richard III's coronation (in July 1485) and also for the investiture of his son, Edward, as Prince of Wales (in September). It is not certain how this work was originally used -- maybe it adorned a piece of furniture or was used to decorate an item of leather once owned by a supporter of Richard III, or possibly even by the king himself.

Re-written from <http://finds.org.uk/database/artefacts/record/id/530737>



Originally found by a metal detectorist in 2008 Darren Hoyle in Rolleston, Nottinghamshire, the golden locket was acquired by the British Museum in 2010. Dating to 1450-1500, it is inscribed *cauns [sauns] repentir* (without regret), which may have been an amatory phrase. A similar piece was discovered as part of the Fishpool Hoard (also from Nottinghamshire), in 1966, which is also held by in the British Museum.

For further information, see

http://www.britishmuseum.org/research/collection_online/collection_object_details.aspx?objectId=3335914&partId=1